

IXth Interdisciplinary Congress of the Society for Caribbean Research

December the 1st-4th 2005, Department of Social and Cultural Anthropology,
University of Vienna/Austria



Thursday 01.12.05

10:00 - 15:00	Registration at the Department of Social and Cultural Anthropology (NIG, 4th floor)
16:00 - 18:00	Conference Opening: ao. Univ.Prof. DDR. Werner Zips (University of Vienna/Großer Festsaal), Welcoming Speeches Key Note Speech: Verene E. Shepherd: Because They Lit a Fire: Completing the Process of Iconographic Decolonization in the Caribbean
20:00	Grand Opening in Vienna Town Hall

Friday 02.12.05				
	Room A	Room B	Room C	Room D
	Panel: Music and Cultural Diaspora	Panel: Historical Revisions, Local Experience and International Readership	Panel: Distopic Imaginaries in Hispanic Caribbean Narrative.	
09:00	Michael Hoenisch: Caribbean Carnival and 'the people'.	Christina Horvath: Le vaudou et le processus de transculturation dans la formation d'une identité caribéenne.	E.A. Maguire: "Heavy-Mental": Sex, Drugs and Simulacra in Raúl Aguiar's La estrella bocarriba.	
09:30	Barbara Bush: African Echoes, Modern Fusions: Caribbean Music and Community Identity in Post-war Britain.	Anja Bandau: The Haitian Revolution revisited.	Vivian Nun Halloran: Unholy Quest: Language and Unmaking in Mayra Santos Febres' Cualquier miércoles soy tuya.	
10:00	Birte Timm: Black pride - self help – self-determination": The influence of Marcus Garvey on the Nation of Islam and Malcolm X.	León-Francois Hoffmann: L'érotisme dans la littérature haïtienne.	Nestor E. Rodríguez: Dicción errante: Rita Indiana Hernández y la novísima literatura dominicana.	
10:30	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
	Panel: Challenges of Diaspora and Intercultural Relations	Panel: Hybrid Images and Literature		Panel: Film
11:00	Christian Cwik: Sephardic diaspora into Jamaica.	Kathryn Lachmann: Musical Métissage and Post-Colonial Subjectivity: the Novels of Maryse Condé.	Martina Berg: Fire Inna Aotearoa	Gloria Rolando: Eyes of the Rainbow, 50 min., engl. O
11:30	Ineke Phaf : The emergence of pirate literature as a genre in Amsterdam De Americaensche Zee-Rovers (1678).	Kara Rabitt: Living in the 'Tout-Monde': Lessons from Martinique.	Georges Voisset: Echos des littératures caribéennes en Asie du Sud-est: quelques repères francophones pour un dialogue des archipels.	Gloria Rolando: Oggun - the Eternal Present, 45 min., span. O/engl. ST
12:00	Rhona Hammond: The case of Superintendent Rowan Rodgers: Jeanne Wilson's Jamaican detective novels.	Ayelevi Novivor: L'imaginaire dans le roman politique caribéen.	Jef Van der Aa: Voicing Creole Selves Ficitonally (Re) Considering Kamau Brathwaite's Life Story.	
12:30	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK

	Panel: Reflecting Performance	Panel: Places, Spaces and Representation		Panel: Film
14:00	Nicole Stahlmann: 'His Writing is Music to My Ears': Colin Channer's Reggae Aesthetic.	Midori Saito: Gendered Negritude and Creole Consciousness: Representations of Women in Calude McKay and Jean Rhys's Novels.	Kathlyn Gyssels: Le symbolisme solaire dans 'Palace of the Peacock' (Wilson Harris) et La Lézarde (Edouard Glissant).	Thomas Haunschmid: Laguna Negra: Österreichischer Dokumentarfilm über die nicaraguanische Karibikküste. 50 min.
14:30	Vincent Bruyere: Cartographie d'un « ethnoscape » caribéen : Histoire de la femme cannibale de Maryse Condé.	Maria Cristina Fumagalli: "My pen replaced a brush": Derek Walcott's Tiepolo's Hound and brushing history against the grain.	Christa Stevens: Edouard Glissant, critique d'art.	
15:00	Arturo Rodríguez Bobb: El reino de la razón en el caribe colombiano y los afrodescendientes.	Stephen Glazier: 'Beyond A Boundary': Life, death, and cricket in trinidadian concepts of the afterlife.		
15:30	COFFEE BREAK			
	Key-Note-Speech			
16:00	Edward Baugh: The Caribbean Writer And The Global Positioning System Of Literature.			
17:00	Book Presentation: (University of Vienna/Großer Festsaal) ao. Univ.Prof. DDr. Werner Zips "Rastafari: A universal Philosophy for the Third Millenium"			
19:30	Concert Reigen: STEPPIN JESUS & BAND			

Saturday 03.12.05				
	Room A	Room B	Room C	Room D
	Panel: Representation and Creole Discourses	Panel: Postcolonial World and Glocal Struggles	Panel: Social Memory in the Afro-Caribbean Religious Communities	
09:00	Bruce Jno-Baptiste: Le discours des anglophones de la Caraïbe sur la représentation de leur région.	Gabriele Höbart: Endangered coastal resources along the Caribbean coast of Costa Rica and Panama.	Ute Röttschenthaler: Producing memory - history, ritual and knowledge in the Cross River area	
09:30	Helke Kuhn: La créolisation et la pensée du rhizome dans l'œuvre d'Édouard Glissant.	Carola Wala: "How do Caribbean Nation States Struggle in the Postcolonial World of Unilateral Internationalism?" Make Good Use of Good Things – Reflecting an Old "Culture" Song.	Birgit Hähnel: Trauma & bodyimage. The Venus Negra of Ana Mendieta	
10:00	Renee Gosson: "Colonial Theme Park Martinique: The Art and Politics of Commemoration in a French DOM." Presentation in English.	Iván H. Jiménez-Williams: Román Chalbaud, Rodolfo Santana y Ángel Palacios: Cine, culebrón, documental, teatro y entrevistas en la Revolución Bolivariana.	Claudia Rauhut: "Lo africano" en la Santería Cubana. Memoria y tradición	

10:30	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
	Panel: Art Politics and Resistance	Panel: Visual and Representational Codes	Panel: Social Memory in the Afro-Caribbean Religious Communities	Panel: Films
11:00	Olivier Benoit: Elite politics and the underdevelopment of Contemporary Art and in Grenada.	Jörg Wenzel: How to be a hero in a Caribbean film.	Adelheid Pichler: Esclavitud y la memoria en los ritos de los Paleros Mayomberos (Cuba)	Renée Gosson: Landscape and Memory: Martinican Land-People-History (Paysages et Mémoires: Terre-Peuple-Histoire martiniquais). 30 mn. média-stylo. In French with English subtitles.
11:30	Susan Mains: Visual art in the small island caribbean potential untapped.	Marika Preziuso: Historical heroines, national allegories or feminist icons? Julia Alvarez's portrait of the Mirabal sisters in In the Time of the Butterflies.	Immo Eulenberger: Orisha-Mythen als Form kollektiver Erinnerung und als Formung von Identität (Cuba)	Rupert Schwarz: Pintando Habana (Cuba/Austria, 2004, 48min, Spanish with English subtitles).
12:00	Karina Smith: Resisting the "Cancer of Silence": Sistren and its Cultural Work in the 1980s.	Miguel D. Mena: La condición diaspórica de la literatura dominicana.	Yvonne Schaffler: Morality and diseases in Dominican Republic	Ariel Garcia Diaz: Pintando Habana - Puntos de vistas y nuevas corrientes estéticas
12:30	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	
	Panel: Visions and Dramas of Identity	Panel: Philosophy, Orality and Literature		Panel: Film
14:00	Daniela Ciani Forza: American In-siles:Cuban Intellectual's Visions of Identity Within and Without the Island's Borders.	Andrea Schwieger Hieppo: Polyrhythm and its Performance in the Caribbean. Antonio Benítez Rojo and Fernando Ortiz. Two forms of appropriation.	Elisabeth Thiele: A Spanish Witch or a Congo Spirit? - The female Trickster figure in the Afro Brazilian Religions	
14:30	Julio Moracen Naranjo: Drama negro/teatro negro caribeño: un estudio en sombras.	Luis O. Perez: Cuba: Crime & Crisis. The panoptic view of Mario Conde, detective		
15:00	Martina Mathe: History is given a new voice: samba-reggae.	Lucia Mennel: Radio Bemba, Hip Hop Culture and Rap Cubano.		Gloria Rolando: Nosotros y el Jazz (2002), 45 min. span. O/engl. ST
15:30	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK	COFFEE BREAK
	Panel: Music and Gender Dynamics			
16:00	Susanna Regazzoni: Mestisaje y transculturación en Cuba. La ironía en los cuentos de Lydia Cabrera.			Thomas Haunschmid: Laguna Negra: Österreichischer Dokumentarfilm über die nicaraguanische Karibikküste. 50 min.
16:30	Irina Bajini: Mujeres "traviatas" cantando habaneras (Una investigación sobre la manipulación del canon operístico en ambiente cubano).			
17:00	Ingrid Kummels: Cuban Son Music and Dance as an Arena of Female Empowerment and Gender Dynamics.			
20:00	OMAR BAR Party			

Sunday 04.12.05	
	Room A
	Key Note Speech:
10:00	Michael Hanchard: Transnational Black Politics, Diaspora and the Question of Community
11:00	Round Table "Global Fire": Barbara Bush, Michael Hanchard, Verene E. Sheperd, Werner Zips
12:00	Closing